

Anglo-Chinese School (Junior)



ASSESSMENT INFORMATION BOOKLET PRIMARY SIX

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**PRIMARY SIX
ASSESSMENT SCHEDULE**

Term/Week	TERM 1	TERM 2	TERM 3
Week 1			
Week 2			
Week 3			EL / MT Prelim Oral (17 Jul) After school
Week 4			EL / MT Prelim Oral (21 Jul) After school
Week 5			
Week 6			EL and MT Prelim LC (4 Aug)
Week 7		MA Weighted Bite-Sized Assessment 2 (7 May) HMT Non-Weighted Bite-Sized Assessment 2 (8 May)	EL Prelim: Papers 1 & 2 (15 Aug)
Week 8	MT Non-Weighted Bite-sized 1 (24 Feb) HMT Non-Weighted Bite-sized 1 (26 Feb)	MT Non-Weighted Bite-Sized Assessment 2 (14 May) EL Weighted Bite-Sized Assessment 2 (15 May) SC Weighted Bite-Sized Assessment 2 (16 May)	MA Prelim (18 Aug) MT Prelim: Paper 1 & 2 (19 Aug) SC Prelim (20 Aug) HMT Prelim Paper 1 & 2 (21 Aug)
Week 9	SC Non-Weighted Bite-sized 1 (4 Mar) EL Non-Weighted Bite-sized 1(6 Mar)		
Week 10	MA Non-Weighted Bite-sized 1 (11 Mar)		

The assessment schedule and coverage are subject to change. If there is any change, parents will be notified in advance.

Assessment Information and Weighting from P1 to P6

Level	Term 1	Term 2	Term 3	Term 4	Total
P1	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
P2	Non-weighted Assessments (e.g. classwork, homework, bite-sized tests)				0%
P3	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P4	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P5	Weighted Bite-sized (10%)	Weighted Bite-sized (15%)	Weighted Bite-sized (15%)	Weighted End-of-Year Examination (EYE) (60%)	100%
P6	Non-weighted Bite-sized	Non-weighted Bite-sized	Weighted School Preliminary Examination (100%)	PSLE	100%

Important Note:

1. Students absent for a weighted assessment must produce a Medical Certificate for that day. Marks will be pro-rated accordingly.
2. Students representing the school in competitions, such as the National School Games (NSG), during a weighted assessment will have their marks pro-rated.
3. There is no make-up for Listening Comprehension and main written papers during the End-of-Year Examination.
4. Students absent for main written papers will not qualify for academic awards.
5. Weighted assessments will be conducted during respective subject periods on the scheduled day. For Science, if there is no Science period that day, the assessment will take place during another lesson.

P6 ASSESSMENT TOPICS

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3
English	All P5 Stellar Units & P6 Stellar Units 1 and 2	All P5 Stellar Units & P6 Stellar Units 1 to 4	All P4 to P6 Stellar Units
Mother Tongue	<u>Chinese 华文</u> Composition 作文 <u>高级华文 Higher Chinese</u> Primary 6 Lesson 1 to 6 小六第一到第三课 <u>基础华文 Foundation Chinese</u> Primary 6 Lesson 1 to 3 第一到第三课	<u>Chinese 华文</u> Primary 6 Core Lesson 1 to 6 小六第一到第六课 <u>高级华文 Higher Chinese</u> Composition 作文 <u>基础华文 Foundation Chinese</u> Oral 口试	<u>Chinese 华文</u> All Primary 1 to 6 Core Lessons 小一到小六的核心课文 <u>高级华文 Higher Chinese</u> All Primary 5 to 6 Lessons 小五和小六的课文 <u>基础华文 Foundation Chinese</u> All Primary 5 to 6 Lessons 小五和小六的课文
	<u>Malay</u> Composition Karangan	<u>Malay</u> All Primary 1 to 5 Cekap Units Cekap P6 Unit 1 to 6 Senarai Peribahasa P3 to P6 (Proverbs)	<u>Malay</u> All Primary 1 to 6 Cekap Units Senarai Peribahasa P3 to P6 (Proverbs)
	<u>Tamil</u> கட்டுரை Composition	<u>Tamil</u> All Primary 1 to 5 தேந்தமிழ் Lessons Primary 6 தேந்தமிழ் Lesson 1 to 7	<u>Tamil</u> All Primary 1 to 6 தேந்தமிழ் Lessons All Primary 3 to 6 தேந்தமிழ் பழமொழி, செய்யுள் (proverbs, poetry)

SUBJECT/ TERM	TERM 1	TERM 2	TERM 3
Mathematics	<u>Mathematics</u> Fractions, Ratio, Percentage P5 Topics - Whole Number <u>Foundation Mathematics</u> Fractions, Decimals	<u>Mathematics</u> Algebra, Whole Numbers, Fractions, Decimals, Measurement (Circles, Area and Perimeter), Geometry (Angle), Pie Chart, Volume <u>Foundation Mathematics</u> Fractions, Decimals, Percentage, Average, Area of Triangles, Volume	<u>Mathematics</u> All P1 to P6 Topics <u>Foundation Mathematics</u> All P1 to P6 Topics
Science	<u>Standard Science</u> Energy -Forms and uses of energy -Sources of energy Interactions - Forces	<u>Standard Science</u> Energy -Forms and uses of energy -Sources of energy Interactions - Forces - Living together - Food chains and food webs - Adaptations All P3 to P5 Topics	<u>Standard Science</u> All P3 to P6 Topics
	<u>Foundation Science</u> Interactions - Forces - Living together	<u>Foundation Science</u> Interactions - Forces - Living together - Food chains - Adaptations All P3 to P5 Topics	<u>Foundation Science</u> All P3 to P6 Topics
Social Studies	- Civilisations and Legacies of Ancient Sumer, Egypt, Greece and Rome - Legacies of the Civilisations of the Indian Subcontinent		- Legacies of the Chinese Civilisation

		- Legacies of the Ancient Kingdoms and Empires of Southeast Asia
Physical Education	<ul style="list-style-type: none"> • Games and Sports (Territorial-Invasion) • NAPFA preparation/ Assessment • Physical Health and Safety 	<ul style="list-style-type: none"> • Games and Sports (LLP Tennis) • Gymnastics • Physical Health and Safety
Art	<p>The day I felt ...</p> <ul style="list-style-type: none"> - Observe an artwork closely and record interesting features in visual journals through drawings or short phrases. Discuss how the artist transformed realistic images into different perspectives, combining them to create a new art movement. - Recount a meaningful personal experience or incident and depict it through drawings or writing in a detailed sequence, explaining the emotions it evoked. - Create a Cubism self-portrait <p>People of Singapore</p> <ul style="list-style-type: none"> - Identify key visual qualities, such as subject, composition, lighting, and colour, in the Untitled Photographs in the Singapore Series. - Explore basic photography concepts like composition, lighting, perspective, and subject matter, and apply techniques such as framing, focusing, and adjusting exposure to create a series of three photographs based on the given themes. - Compare and contrast personal photographs with selected artists' works 	<p>Art and Nature</p> <ul style="list-style-type: none"> - Analyse the relationship between land art and its environment, focusing on its impermanence and artistic intentions. - Create land art using unconventional materials such as pebbles, twigs, and dried leaves, designed to connect with the artwork's location (e.g., eco-garden, school field). - Reflect on the choice of one material used in the final artwork - Write an artist statement about the intentions behind the land art.
Music	<p><u>Pop Band Module 2</u></p> <ul style="list-style-type: none"> - Individual instrument part - Ensemble Playing 	<p><u>Musicals and Music in films</u></p> <ul style="list-style-type: none"> - Exploring musicals - Exploring music in films

Assessment Format

Standard English

Non-Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	(Language Use) - Grammar MCQ (10m) - Vocab MCQ (10m)	20	30 min
Bite-sized Assessment 2 (Term 2)	Continuous Writing	36	50 min

Summative Assessment

Paper	Description	Total Marks	Duration
1	Situational Writing Continuous Writing	14 36	1h 10 min
2	Language Use & Comprehension	90	1h 50 min
3	Listening Comprehension	20	~40 min
4	Oral Communication	40	~10 min
Total		200	

Format**Paper 1**

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Situational Writing	1	14	14
	Continuous Writing	1	36	36
Total				50

Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Grammar	10	1	10
		Vocabulary	5	1	5
		Vocabulary Cloze	5	1	5
		Visual Text Comprehension	5	1	5
B	Open-ended	Grammar Cloze	10	1	10
		Editing for Spelling and Grammar	10	1	10
		Comprehension Cloze	15	1	15
		Synthesis / Transformation	5	2	10
		Comprehension	10	1 to 4	20
Total					90

Listening Comprehension

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Picture-matching, text	20	1	20

Oral

Item Type	Description	No. of questions	Total Marks
Open-ended	Reading Aloud	1 passage	15
Open-ended	Stimulus based Conversation	1 photo stimulus	25
			40

Foundation English

Weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1 (Term 1)	Checkpoint (Language Use) - Grammar MCQ (10m) - Vocab MCQ (10m)	20	30 min
Bite-sized Assessment 2 (Term 2)	Continuous Writing	16	50 min

Summative Assessment

English

Paper	Description	Total Marks	Duration
1	Situational Writing Continuous Writing	9 16	1h 10 min
2	Language Use & Comprehension	40	1h 50 min
3	Listening Comprehension	15	~40 min
4	Oral Communication	20	~10 min
Total		100	

Format**Paper 1**

Item Type	Description	No. of questions	Marks per question	Total Marks
Composition	Situational Writing	1	9	9
	Continuous Writing	1	16	16
Total				25

Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Grammar	5	1	5
		Punctuation	2	1	2
		Vocabulary	3	1	3
		Visual Text Comprehension	5	1	5
B	Open-ended	Form Filling	3	1	3
		Editing for Grammar	3	1	3
		Editing for Spelling	3	1	3
		Synthesis	3	1	3
		Comprehension Cloze	3	1	3
		Comprehension (Passages A and B)	7	1 to 2	10
Total					40

Listening Comprehension

Item Type	Description	No. of questions	Marks per question	Total Marks
MCQ	Picture-matching, text	15	1	15

Oral

Item Type	Description	No. of questions	Total Marks
Open-ended	Reading Aloud	1 passage	8
Open-ended	Stimulus based Conversation	1 photo stimulus	12
			20

Standard Mother Tongue (华文 Chinese)

Non-weighted Bite-sized Assessment 测验

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	写作 Composition 命题作文 Topic-based Writing 看图作文 Picture-based Writing (字数不少于 100) more than 100 words	40	50 minutes
Bite-sized Assessment 2	Language Use & Comprehension <u>语文应用与阅读理解</u> 完成对话 Complete the Dialogue 阅读理解二 Reading Comprehension 2 (2 passages)	40	1 hour 10 min

Summative Assessment

Paper	Description	Total Marks	Duration
1	Writing 写作	40	50 min
2	Language Use & Comprehension <u>语文应用与阅读理解</u>	90	1h 40 min
3	Listening Comprehension 听力理解	20	~30 min
4	Oral 口试	50	~10 min
Total		200	

Format

Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
写作 Composition	命题作文 Topic-based Writing 看图作文 Picture-based Writing (字数不少于 100) more than 100 words	2 choose 1	40	40
Total				40

Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	多项选择 MCQ	语文应用 Language Application	15	2	30
		短文填空 Cloze Passage	5	2	10
		阅读理解一 Comprehension	5	2	10
B	开放式 Open-ended	完成对话 Complete the dialogue	4	2	8
		阅读理解二 Comprehension	11	2-4	32
Total			40		90

Listening Comprehension 听力理解

Item Type	No. of questions	Marks per question	Total Marks
多项选择 MCQ	10	2	20

Oral 口试

Item Type	Description	No. of questions	Marks per question	Total Marks
开放式 Open-ended	朗读篇章 Reading Aloud	1	20	20
开放式 Open-ended	会话 Conversation (Video)	1	30	30
Total				50

Higher Mother Tongue (高级华文 Higher Chinese)

Non-weighted Bite-sized Assessment 测验

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	阅读理解 (一) 和 (二) Reading Comprehension 1 and 2	60	60 minutes
Bite-sized Assessment 2	Composition <u>写作</u> 情境作文 Situational Writing 完成文章 Continuous Writing (字数不少于 200) more than 200 words	40	50 minutes

Summative Assessment

Paper	Description	Total Marks	Duration
1	Writing 写作	40	50 min
2	Language Use & Comprehension 语文理解与应用	60	1h 20 min
Total		100	

Format

Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
写作 Composition	情境作文 Situational Writing 完成文章 Continuous Writing (字数不少于 200) more than 200 words	2 choose 1	40	40
Total				40

Paper 2

Item Type	Description	No. of questions	Marks per question	Total Marks
多项选择 MCQ	综合填空 Cloze Passage	5	2	10
客观式 Objective Test Items	字词改正 Character/word correction	5	2	10
开放式 Open-ended	阅读理解一 Reading Comprehension 1	6	2-5	16
	阅读理解二 Reading Comprehension 2	7	2-4	24
Total		23		60

Mother Tongue (基础华文 Foundation Chinese)

Non-weighted Bite-sized Assessment 测验

Bite-sized Assessment	Item Type	Description	No. of questions	Marks per question	Total Marks
Bite-sized Assessment 1	多项选择 MCQ	语文理解与应用 Language Use & Comprehension	5	1	5
	开放式 Open-ended	阅读理解一 Reading Comprehension	5	2	10
Bite-sized Assessment 2	Oral	朗读篇章 Reading Aloud 会话 Conversation (Video)			15 40

Summative Assessment

Paper	Description	Total Marks	Duration
1	Language Use & Comprehension 语文理解与应用	15	40 min
2	Oral 口试	55	~10 min
3	Listening Comprehension 听力理解	30	~30 min
Total		100	

Format

Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
多项选择 MCQ	语文理解与应用 Language Use & Comprehension	5	1	5
多项选择 MCQ 开放式 Open-ended	阅读理解一 Reading Comprehension	5	2	10
Total		10		15

Paper 2 Oral 口试

Item Type	Description	No. of questions	Marks per question	Total Marks
开放式 Open-ended	朗读篇章 Reading Aloud	1	15	15
开放式 Open-ended	会话 Conversation (Video)	1	40	40
Total				55

Paper 3 Listening Comprehension 听力理解

Item Type	No. of questions	Marks per question	Total Marks
多项选择 MCQ	15	2	30

Standard Mother Tongue (Malay)

Non-weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Composition Writing (Topic-based and Picture-based , 2 Questions choose to do 1) (Minimum 100 words)	40	50 min
Bite-sized Assessment 2	<u>Language Usage and Comprehension</u> (Booklet B) (Phrase) (Graphics stimulus) (Comprehension)	40	1 hr 10 min

Summative Assessment

Paper	Description	Total Marks	Duration
1	Karangan (Composition)	40	50 min
2	Penggunaan Bahasa dan Kefahaman (Language Use and Comprehension)	90	1h 40 min
3	Kefahaman Mendengar (Listening Comprehension)	20	~30 min
3	Lisan (Oral)	50	~10 min
Total		200	

Format

Paper 1

Item Type	Description	No. of questions	Marks per question	Total Marks
Karangan (Composition)	Karangan berdasarkan Topik (Topic-based Writing) Karangan Berdasarkan Gambar (Picture-based Writing) Panjangnya tidak kurang daripada 150 patah perkataan (not less than 150 words)	2 choose 1	40	40
Total				40

Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A	MCQ	Imbuhan (Prefix and Suffix)	10	2	20
		Peribahasa (Proverbs)	5	2	10
		Golongan Kata (Word Class)	5	2	10
		Kefahaman 1 (Comprehension 1)	5	2	10
B	FIB	Frasa (Phrases)	4	2	8
	MCQ/ Respons Bebas	Kefahaman 2 (Comprehension 2)	11	2-4	32
Total			40		90

Kefahaman Mendengar (Listening Comprehension)

Item Type	No. of questions	Marks per question	Total Marks
MCQ	10	2	20

Lisan (Oral)

Item Type	Description	No. of questions	Marks per question	Total Marks
Open-ended	Bacaan Lantang (Reading Aloud)	1	20	20
Open-ended	Perbualan berdasarkan Video (Conversation Related to Video)	1	30	30
Total				50

Standard Mother Tongue (Tamil)

Non-weighted Bite-sized Assessment

Bite-sized Assessment	Description	Total Marks	Duration
Bite-sized Assessment 1	Composition Writing (Topic-based Writing) (Picture-based Writing) (Minimum 100 words)	40	50 min
Bite-sized Assessment 2	<u>Language Use and Comprehension</u> (Booklet B) ஒலி வேறுபாடு (Alphabet Variation) விளக்கப்படக் கருத்தறிதல் (Graphic Stimulus) சுயவிடைக் கருத்தறிதல் (Open-ended Comprehension)	40	1 hr 10 min

Summative Assessment

Paper	Description	Total Marks	Duration
1	கட்டுரை (Composition)	40	50 min
2	மொழிப் பயன்பாடும் கருத்தறிதலும் (Language Use and Comprehension)	90	1h 40 min
3	கேட்டல் கருத்தறிதல் (Listening Comprehension)	20	30 min
4	வாய்மொழி (Oral)	50	10 min
மொத்தம் (Total)		200	

Format

தாள் 1 (Paper 1)

Item Type	Description	No. of questions	Marks per question	Total Marks
கட்டுரை (Composition)	தலைப்புக் கட்டுரை படக் கட்டுரை 100 சொற்களுக்குக் குறையாமல் (Topic-based Writing) (Picture-based Writing) (Minimum 100 words)	2-ல் ஒன்றைத் தேர்ந்து எடுத்தல் (2 - choose 1)	40	40
மொத்தம் (Total)				40

தாள் 2 Paper 2

Booklet	Item Type	Description	No. of questions	Marks per question	Total Marks
A 'அ' பிரிவு	MCQ (தெரிவுவிடை)	மொழிப் பயன்பாடு (Language Application)	15	2	30
		முன்னுணர்வுக் கருத்தறிதல் (Cloze Passage)	5	2	10
		கருத்தறிதல் (Comprehension)	5	2	10
B 'ஆ' பிரிவு	FIB (நிரப்புதல்)	ஒலி வேறுபாடு (Alphabet Variation)	4	2	8
	MCQ (தெரிவுவிடை)	விளக்கப்படக் கருத்தறிதல் (Graphics stimulus)	11	2-4	32
	Open-ended (சுயவிடை)	கருத்தறிதல் (Comprehension)			
மொத்தம் (Total)			40		90

கேட்டல் கருத்தறிதல் (Listening Comprehension)

Item Type	No. of questions	Marks per question	Total Marks
தெரிவுவிடை (MCQ)	10	2	20

வாய்மொழி (Oral)

Item Type	Description	No. of questions	Marks per question	Total Marks
சுயவிடை (Open-ended)	வாய்விட்டு வாசித்தல் (Reading Aloud)	1	20	20
சுயவிடை (Open-ended)	உரையாடல் (ஒளிக்காட்சி) (Conversation -Video)	3	10	30
மொத்தம் (Total)				50

Standard Mathematics

Non-weighted Bite-sized Assessment

Paper	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	MCQ	4	1	4	
		3	2	6	
	SAQ	5	1	5	
		5	2	10	
	Structured	3	3, 4	10	
Total		20		35	50 min to 1 h

Summative Assessment

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	10	1	10	1 h
			5	2	10	
	B	SAQ	5	1	5	
			10	2	20	
2		SAQ	5	2	10	1 h 30 min
		Structured	12	3, 4, 5	45	
Total			47		100	2 h 30 min

Foundation Mathematics

Non-weighted Bite-sized Assessment

Paper	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	MCQ	3	1	3	
		3	2	6	
	SAQ	3	1	3	
		3	2	6	
	Structured	2	3, 4	7	
Total		14		25	50 min to 1 h

Summative Assessment

Paper	Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
1	A	MCQ	10	1	10	1 h
			10	2	20	
	B	SAQ	10	2	20	
2		SAQ	10	2	20	1 h
		Structured	6	3 or 4	20	
Total			46		90	2 h

Standard Science

Non-weighted Bite-sized Assessment 1 and 2

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	10	2	20	
B	Open-ended Questions	8	3-4	30	
Total				50	50 min

Summative Assessment

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	28	2	56	
B	Open-ended Questions	12-13	2-5	44	
Total				100	1 h 45 min

Foundation Science

Non-weighted Bite-sized Assessment 1 and 2

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	9	2	18	
B	Structured	3-4	1-3	7	
	Open-ended	2-3	2-4	10	
Total				35	40 min

Summative Assessment

Booklet	Item Type	No. of questions	Marks per question	Total Marks	Duration
A	MCQ	18	2	36	
B	Structured	6-7	2-3	14	
	Open-ended	5-6	2-4	20	
Total				70	1 h 15 min

Social Studies

	Item Type	Weightage
Activity Book components (ongoing)	Short Answers, fill-in-the-blanks and Open-ended Questions	40%
Performance Task	Students will work in groups to develop a tangible product or performance for an identified audience and in doing so, they will apply their knowledge, skills and values in a real-world context.	60%

A letter grade (A, B or C) will be awarded at the end of Semester 2.

Physical Education*

Learning Area	Learning Outcomes
Athletics	<p>Run in a standard relay to pass a baton using non-visual technique.</p> <p>Demonstrate an understanding of jumping for height and distance using single-foot take off using a short approach run/ over an obstacle.</p> <p>Demonstrate an understanding of maximum force production when throwing for distance and height.</p>
Dance	<p>Perform the following pre-designed movement experiences and repeat with modifications (e.g., music, movement phases, formation).</p> <ul style="list-style-type: none"> • Sicilian Tarantella • Let's Bounce
Games & Sports	<p>Able to apply game concepts to participate in modified small-sided games (i.e. 1v1, 2v2, 3v3)</p> <ol style="list-style-type: none"> 1. Net barrier games <ul style="list-style-type: none"> - Winning the point/ defending against an attack - Setting up an attack/ defending space 2. Invasion territorial games <ul style="list-style-type: none"> - Keeping possession of the ball/ regaining possession of the ball - Using space to invade/ delay the invasion - Creating space to invade/ denying space to invade - Attacking the goal/ denying scoring opportunities 3. Striking fielding games <ul style="list-style-type: none"> - Sending into space/ defending space
Gymnastics	<p>Demonstrate the characteristics of a strong base position in pair base and top balance.</p> <p>List out key safety considerations in pair balances.</p> <p>Plan and create a sequence of six different movements which includes joining a jumping action to a rotating action, and a variety of movements along different movement planes, with logical transitions linking the movements together.</p>
Outdoor Education	<p>Explore the distinctiveness of the school and its neighbourhood safely.</p>
Physical Health & Fitness	<p>Identify diet and exercise habits e.g. eating disorders that can lead to health problems.</p> <p>Plan appropriate physical activities to maintain and improve individual health and fitness levels.</p> <p>Demonstrate and practise good oral hygiene habits.</p> <p>Understand and identify substances that may improve physical performance but are harmful to health.</p>

Art*

The day I felt ...

Item Type	Point	Percentage
Make informed links between the use of visual qualities and artistic intentions.	4	40%
Draw to tell stories based on observations and imagination	4	
Evaluate and apply art concepts, techniques and approaches to their art making	4	

People of Singapore

Item Type	Point	Percentage
Make informed links between the use of visual qualities and artistic intentions	4	30%
Draw to tell stories based on observations and imagination	4	
Evaluate and apply art concepts, techniques and approaches to their art making	4	
Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats.	4	

Art and Nature

Item Type	Point	Percentage
Make informed links between the use of visual qualities and artistic intentions	4	30%
Experiment with alternative or new ways to use materials and tools to make art individually and collaboratively	4	
Reflect on and explain the intended meaning of artwork to others through an artist statement and other formats.	4	

Music*

Pop Band Module 2

Item Type	Points
Instrumental Part (Individual) <ul style="list-style-type: none">- Beat and Tempo- Chord changing- Melodic lines	4
Ensemble Playing <ul style="list-style-type: none">- Cohesiveness of group- Effectiveness of individual parts in ensemble	4

Musicals and Music in Films

Item Type	Points
Musicals <ul style="list-style-type: none">- Appreciating musicals as a genre- Understanding the difference between musicals and plays	4
Music in Films <ul style="list-style-type: none">- Appreciating effective use of music in films- Discuss the variety of moods with different music in films	4

*There is no specific test date for PE, Art and Music. It will be on-going observation of the students' abilities during the respective subject periods. A letter grade will be awarded at the end of Semester 2.